

# joshua-phillips-cv.yaml

--- # **personal-information**

name: Dr Joshua Phillips  
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website: <https://joshuaaphillips.github.io>

--- # **current-position**

Leverhulme Early Career Fellow (Grant ECF-602-2022):  
location: Faculty of English, University of Oxford  
start-date: September 2022  
end-date: August 2025

Junior Research Fellow (non-stipendiary):  
location: Jesus College, University of Oxford  
start-date: September 2022  
end-date: August 2025

Postdoctoral Researcher (Bijzonder Academisch Personeel):  
location: Centre for Manuscript Genetics, University of Antwerp  
start-date: September 2024  
end-date: August 2025

--- # **about-me**

research-interests:  
[digital scholarly editing, digital textual scholarship, history of the book, genetic criticism, modernist literature, Virginia Woolf]

digital-skills:  
[TEI-XML, XSLT, IIIF, Python (pandas, scikit-learn, natural language processing, topic modelling), computer vision, R, web development (HTML5/CSS, JavaScript, React, WordPress)]

--- # **education**

PhD in English Literature, University of Glasgow:  
- funding: University of Glasgow (College of Arts)  
- thesis-title: "Virginia Woolf's Futures, 1934-1941: Substrate, Archive, Anterior"  
- start-date: September 2018  
- viva-date: 11th April 2022  
- examiners:  
- internal: Professor Vassiliki Kolocotroni  
- external: Professor Anna Snaith, Kings College London

MA in Culture and Thought after 1945, University of York:  
- dates: September 2014-August 2015  
- grade: distinction

BA in English Language and Literature, Brasenose College, University of Oxford:  
- dates: October 2011-August 2014  
- grade: 2:1

--- # **funding and grants**

Leverhulme Early Career Fellowship (Grant No. ECF-2022-602):  
project-title: "The Digital 'Anon': A Genetic Edition of Virginia Woolf's Final Essay Drafts"

amount: £315,234 FEC  
 date: 2022-2025  
 note: *In the same funding round I was offered a British Academy Postdoctoral Fellowship (£362,758.82 FEC) but turned it down in favour of the Leverhulme ECF*

University of Glasgow College of Arts PhD Scholarship:  
 project-title: "Virginia Woolf's Futures, 1934-1941: Substrate, Archive, Anterior"  
 date: 2018-2021  
 amount: fee waiver and stipend equivalent to AHRC funding

Research Support Awards (University of Glasgow, College of Arts):

- £500 travel grant to present at the 30th Annual Conference on Virginia Woolf in Vermillion, SD (postponed due to COVID), 2020
- £300 travel grant to present at the 29th Annual International Virginia Woolf Conference in Cincinnati, OH, 2019
- £50 grant to undertake training in TEI-XML delivered by the School of Advanced Studies, University of London, 2021

other:

British Association of Modernist Studies Travel Grant:  
 - £50 travel grant to present at the BAMS International Conference in London, 2019

International Virginia Woolf Conference Travel Award:  
 - \$250 travel grant to present at the 29th Annual International Virginia Woolf Conference in Cincinnati, OH, 2019

### --- # publications

monograph:

*Virginia Woolf and Futurity*:  
 publisher: Edinburgh University Press  
 date: under contract, 31<sup>st</sup> October 2026

digital edition:

"The Digital 'Anon': A Genetic Edition of Virginia Woolf's Final Essay Drafts":  
 date: forthcoming, August 2025

peer-reviewed articles and chapters:

"Woolfian Quicksilver":  
 publication: *Angelaki: The Journal of the Theoretical Humanities*  
 date: forthcoming, 2026

"Published Editions of Woolf's Manuscripts and Typescripts":  
 publication: *The Routledge Companion to Virginia Woolf* (eds. Benjamin D. Hagen, Shilo Rae McGiff, Laci Mattison)  
 date: forthcoming, 2025

"Drafting 'Anon' and Killi\$ng Anon: Virginia Woolf and the Genesis of English Literary Language":  
 publication: *Genetic Narratology* (ed. Dirk Van Hulle)  
 date: 2025

"How Should One Read 'The Reader'? New Approaches to Virginia Woolf's Late Archive":  
 publication: *Textual Cultures*, vol 14.2  
 date: 2022

"Thoughts on Peace in a Wine Cellar: On Transcribing the 1917 Dinner Party in the Holograph Years":

publication: *Woolf Studies Annual*, vol. 26  
date: 2020

"Transcription of the 1917 Dinner Party in the Holograph Years":

publication: *Woolf Studies Annual*, vol. 26  
date: 2020

reviews and review articles:

- "XV: Modern Literature. 2e. Virginia Woolf," in *The Year's Work in English Studies*, vol. 101 [2020], 2023
- "The Oxford Edition of the Works of Dorothy Richardson, Volume IV Pilgrimage 1 & 2: Pointed Roofs and Backwater," in *The Space Between: Literature and Culture, 1914-45*, vol. 18, 2022
- "XV: Modern Literature. 2e. Virginia Woolf," in *The Year's Work in English Studies*, vol. 100 [2019], 2022
- "XV: Modern Literature. 2e. Virginia Woolf," in *The Year's Work in English Studies*, vol. 99 [2018], 2021
- "Review: The Modernist Revue," in *The Modernist Review*, vol. 10, 2019
- "Review: Publishing Modernist Fiction and Poetry," in *The Modernist Review*, vol. 9, 2019

software:

- "TEI-IIIIF". v0.9.2-beta, Sept. 2023,  
<https://doi.org/10.5281/zenodo.8351776>

### --- # teaching

Virginia Woolf Writes the Future (MSt. option):

- University of Oxford, Faculty of English
- HT 2024-25

The Avant-Garde (third-year special option):

- University of Oxford, Faculty of English
- MT 2024-25

British Women's Experimental Fiction, 1910-present (extramural undergraduate course):

- Oxford Prospects Programme
- 2023, 2024

Modernism and the Book (Masters-level):

- London Rare Books School
- Summer 2023

English Literature 2b, Writing and Text (second-year undergraduate module):

- University of Glasgow, School of Critical Studies
- Semester Two, 2021-2

English Literature 1b, The Novel and Narratology (first-year undergraduate module):

- University of Glasgow, School of Critical Studies
- Semester Two, 2019-20

Undergraduate and MSt thesis supervision:

- University of Oxford, Faculty of English.
- Topics include modernist writing and visual culture, Virginia Woolf, Dorothy Richardson, draft writing and genetic criticism, radio drama

**--- # organisation and service**

Faculty Board, Faculty of English (2024-5):

- Full member of Faculty Board

Postdoctoral MSt. Mentor (2023-present):

- Faculty of English, University of Oxford. I act as mentor for the MSt. English Literature 1910-Present strand. Duties include organising workshops on key aspects of academic life, advising on future career plans, signposting to resources, and acting as a 'helpful ear' to students.

College Advisor, Jesus College (2023-present):

- Duties include pastoral care and mentorship, and acting as an informal link between PGR and PGT students and Jesus College.

Jesus College Research Symposium (2022-present):

- Convenor

Jesus College Governing Body (2023-24):

- Junior Research Fellow Representative on the college's governing body.

British Society for Literature and Science Annual Symposium, 'Imagining Queer Ecologies' (December 2023):

- Co-organiser

British Association for Modernist Studies Postgraduate Representative (January 2020-December 2022):

- Duties included editing *The Modernist Review* (BAMS' in-house online postgraduate journal), attending BAMS executive meetings, organising and attending postgraduate events, and managing BAMS' social media presence, organising and leading ModZoom, a weekly online postgraduate writing retreat developed during the pandemic.

Theory Now, A Symposium for Theory and its Futures, University of Glasgow (January-March 2019):

- Duties included outreach and logistical support leading up to and during the two-day symposium led by Dr Sophie Vlacos.

**--- # conferences, presentations and speaking**

Invited Talks:

- Ducks, Newburyport and the Firehose of Consciousness:
  - Oxford Prospects Programme, 2024
- Annotated Digital Editions with IIIF: What, Why, and How:
  - Textual Editing Lab, University of Glasgow, November 2023
- Squiggles into Angle Brackets:
  - Textual Editing Lab, University of Glasgow, November 2023
- Virginia Woolf and the Ecology of the Draft Page:
  - Oxford Prospects Programme, August 2023

Conference Papers:

- Dead to Begin With: Virginia Woolf and the End(s) of Anonymity, Ephemeral Modernisms, June 2024, University of Leeds
- The Digital 'Anon': a New Digital Edition of Virginia Woolf's Final Essay Drafts, 33<sup>rd</sup> Annual Conference on Virginia Woolf: Woolf, Modernity, Technology, June 2024, California State University Fresno
- "'Anon' and 'The Reader'": A New Edition of Woolf's Final Essay Drafts, Modernist Studies Association, November 2023, Brooklyn, New York

- Birdsong and Literary History in Woolf's 'Anon' Drafts: Or, Towards an Ecology of the Draft Page, 32<sup>nd</sup> Annual Conference on Virginia Woolf: Virginia Woolf and Ecologies, June 2023, Florida Gulf Coast University
- Microgenesis, Variant, and Orality in Virginia Woolf's 'Anon' Drafts, European Society for Textual Scholarship, April 2023, University of Kent
- Virginia Woolf and the Work of Anonymity, 31<sup>st</sup> Annual Conference on Virginia Woolf: Virginia Woolf and Ethics, June 2022, online
- How Should One Read 'The Reader'? New Approaches to Woolf's Late Archive, 30<sup>th</sup> Annual Conference on Virginia Woolf: Profession and Performance, June 2021
- Woolf's Futures: 1934-41, New Work in Modernist Studies, December 2020, online
- How Should One Read 'The Reader'? Reading Woolf's Late Archive Paratactically, New Work in Modernist Studies, December 2019, online
- Woolf's Wartime Pageant for Peace: *Between the Acts*, 'Anon' and 'The Reader,' and the Staging of Literary History, Engaging with 20th Century Pageants: Performance and Study, June 2019, University of St Andrews
- Narrative Hauntologies: Transcribing the Holograph Drafts of *The Years*, Troublesome Modernisms, June 2019, Kings College London
- Thoughts on Peace in a Wine Cellar: Finding Utopia in the Drafts of *The Years*, 29th Annual International Virginia Woolf Conference: Woolf and Social Justice, June 2019, Mount St. Joseph University, Cincinnati
- Transcribing the Manuscript Drafts of Virginia Woolf's *The Years*, Textual Editing Lab Launch Conference, January 2019, University of Glasgow

**# references available on request**